

# NORTHERN GUITARS

LIVE MUSIC  
NORTHERN GUITARS

**HILL BANDITS**  
31 AUG THURS  
RORY HOLL  
7 SEPT SAT  
9 SEPT THURS  
11 SEPT THURS  
21 SEPT TUE  
26 SEPT THURS  
28 SEPT

GUITARS  
CRAFT BEER  
COFFEE  
FOOD

PLAYING  
HERE

31 AUG THURS	THE HILL BANDITS
7 SEPT SAT	RORY HOLL
9 SEPT THURS	HARRISON RIMMER
11 SEPT THURS	DUNCAN EVANS
21 SEPT TUE	BENJAMIN WILLIAM PIKE
26 SEPT THURS	HOWLIN' MAT
28 SEPT	JO QUAIL
	OUR LITTLE MISTAKES





**Andrew Patrick Davison** reviewed Northern Guitars Cafe Bar – 5★

29 May · €

Awesome bar, great beer great beer garden and great atmosphere



**Bex Wager-Wood** reviewed Northern Guitars Cafe Bar – 5★

4 June · €

Great little bar. We found this place by accident whilst on a trip to Leeds. Planned on only stopping for one but the beer was so good, stayed longer! We sat out back in the sun. Lovely chilled atmosphere. The bar person was chatty and friendly. The Kirkstall's Brewery Three Swords ale is to die for. We'll be back!

# Northern Guitars

## Café Bar

41 Call Lane, Leeds, LS1 7BT

License

Extension

Proposal







# Our Clientele

- Live Music Fans • Musicians • Music Tourists
- Mature crowd • Real Ale & Craft Beer Fans
- Artists & Photographers • Private Parties
- Couples & groups on a quiet night out

# Proposal

- Current licensed hours 10am-10:30pm 7 days p/w
- Proposed licensed hours 10am-11:30pm 7 days p/w



# The Reason

- Customers and performing musicians are frustrated by the short opening hours especially when the bar shuts while an artist is still performing.
- Our customers do not want to go anywhere else to finish off their night out. They tell us they would rather have a relaxed end to their evening at Northern Guitars.
- Longterm success of the venue would be aided by improved customer experience for our existing clientele.
- 10:30pm close is affecting our trading as a serious small live music venue. Potential live music promoters are put off by the limited hours.







Private Hire: Leeds Pride 2017 O2 Mobile Event



Outdoor smoking area / beer garden



# Promotion of the licensing objectives

- We have a very strict door policy and have the same licensed doorman every Friday and Saturday. He has a very defined profile for the type of customer we admit: no drunk people ever, no stag or hen parties, no football shirts, no gangs of lads, and a Check 25 age policy on the door before admittance. We have a very stringent zero tolerance drugs policy.
- We are increasing the number of our CCTV cameras to include the area of Call Lane outside the venue.
- We have an outside smoking area at the back of the building so none of our customers need to be on Call Lane during the evening.
- We do not have silly drink promotions. We are not a cocktail bar or a venue where people come to get drunk.
- We are a destination venue catering for a mature crowd. The standard Call Lane drinker does not come to our venue because there is nothing for them here.
- We are not trying to attract more people to Call Lane but simply to cater for our existing customers by creating a more relaxed environment.



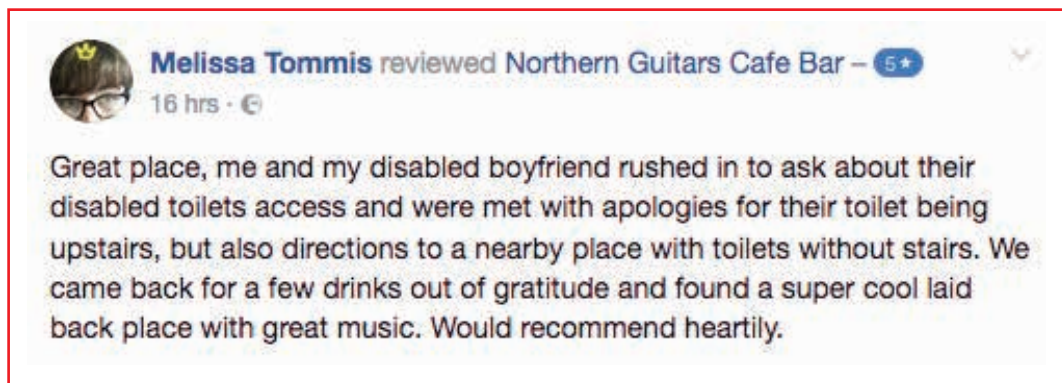
National Cupcake Day





# Food & Snacks

- Range of locally sourced cakes, pastries and savouries (Wildcraft Bakery, Crawshaws Butchers, Cake Witch).
- Vegetarian and Vegan Options.
- Coffee from Leeds based Leodis Coffee.
- Teas and wide variety of soft drinks.
- National Cupcake Day participant.



# Craft Ales

- Featured ales from local brewers Kirkstall Brewery & Leeds Brewery.
- Yorkshire beers from various brewers featured prominently.
- Total of nine cask and keg ales on draught.









# Recent events

Leeds University 'Creative Writing' book launch and spoken word evening

Leeds Pride O2 Mobile private hire

Leeds College of Music student showcase

Live gigs including...

## Jo Quail

Electric Cello with Loop Pedal

## Our Little Mistakes

Acoustic Trio playing Country, Folk and Bluegrass. Original songs and covers.

## Harry George Johns

EP Launch, Alternative Acoustic Solo Artist

## Little Blue Thula

Alt. Country, Folk and Americana two-piece

## Eyesidedown

Americana and folk with duo

## Scott Wainwright

Blues, Folk, Gospel and Hip Hop

## Jimi Mack

Progressive folk-jazz with tinges of psychedelia

## Joseph Knight

Acoustic Indie and Pop.

## The Brilliant Readers

Bit of country, soul and pop and a dash of southern gothic can go a long way if you put them in the right order.

## OXJAM Festival

The UK's largest grassroots music festival

## Souls 22:22

Male/female vocal Duo who spread awareness of the condition of Mother Earth and her inhabitants.

## Tim Loud

Anti-Folk, Blues, Punk and Roots

## Amy Illingworth

Amy performs covers and originals and is one half of The Sunflower Thieves.



# Summary & our track record so far




- We are a responsible venue. We have used our TENs notices without incident.
- We have had no trouble related police call outs of any kind and not a single incident in the bar since opening.
- We have met or exceeded every criteria stipulated in our original licence application.
- We are a different type of venue for the area; independent, unique, boutique. Customers tell us there is nowhere else like this place.
- We cater for a noticeably different clientele to the main bars on the street; laid back, mature, music loving.
- Our Facebook review ratings are an astounding 4.9 out of 5 based on 52 reviews. Our customers love this place and tell us it is their new favourite destination. They go out of their way to come here and are definitely not on a Call Lane bar crawl. Far from it.
- We champion local bands and performers, local ales, local food.





- We have taken deliberate care to build our customer base, but they are feeling frustrated by our trading hours. They want to start and finish their evening at Northern Guitars in a relaxed atmosphere.
- We accept the Cumulative Impact Policy but any recent increase in late night Call Lane crime figures can not be attributable to us because we do not normally operate at late night hours.
- We are trying to promote the street to be an original and intriguing place for Leeds residents and tourists to explore.
- We hope a successful application for a one hour extension will secure the long term future of our venue.

 **Jim Quinn** reviewed Northern Guitars Cafe Bar – 5★  
27 November at 22:31 · 🌐

A great escape from the madness of Leeds city centre ...  
Cool relaxing bar with great beer and the friendliest of staff ...  
Will be calling again ...  
Great back ground music and a cracking wee guitar shop upstairs ...  
A credit to the owners ....



# Appendix

Music Leeds event 29 Nov 2017,  
Leeds Town Hall on Music Cities

[www.musicleeds.com](http://www.musicleeds.com)

**“Our goal is to make the UK the number one music  
tourism destination in the world.”**

Sally Balcombe, CEO at Visit Britain



[www.ukmusic.org/research/measuring-music-2017](http://www.ukmusic.org/research/measuring-music-2017)



[ukmusic.org](http://ukmusic.org)  
[globalcitiesafterdark.com](http://globalcitiesafterdark.com)  
[musiccitiesnetwork.com](http://musiccitiesnetwork.com)  
[creative-footprint.org](http://creative-footprint.org)



# Proposal

## MUSIC CITY KEY ELEMENTS

The essential elements of Music Cities are:

- Artists and musicians;
- A thriving music scene;
- Access to spaces and places;
- A receptive and engaged audience; and
- Record labels and other music-related businesses.

It is also important to have multi-level government support for music, a broader city infrastructure conducive to the sector, and music education programs. Many other beneficial elements were identified in the research for this report including music history and identity. However, the above-noted components received a higher ranking by the focus groups conducted for this study.

## MUSIC CITY KEY BENEFITS

A vibrant music economy drives value for cities in several important ways: job creation, economic growth, tourism development, city brand building and artistic growth. A strong music community has also been proven to attract other industrial investment, along with talented young workers who put a high value on quality of life, no matter their profession.

The strategies offered in this report are based on research gathered from dozens of cities around the world. The following strategies are the ones most often cited as an effective means to grow and strengthen the music economy.

## Key Strategies:

### 1. Music-friendly and musician-friendly policies

Government policies have a direct impact on the ability of music businesses such as live performance venues, recording studios and rehearsal spaces to operate sustainably. **Business licensing, liquor licensing, transportation planning and parking, as well as land-use planning all have an impact on the health of the music economy.** Compliance requirements should be appropriate without becoming a barrier to doing business. Many communities face challenging decisions regarding land-use planning as a result of gentrification and urban growth. In some cities, historically significant music properties are threatened or have already been lost. Solutions to these challenges include heritage designations, cultural zones and policies based on the “agent of change” principle.

<http://www.ifpi.org/downloads/The-Mastering-of-a-Music-City.pdf>



# Reviews



27/12/17

If you're a fan of classic rock, Call Lane is home to your new go-to bar – and it's in a guitar shop. Northern Guitars has been selling the finest axes for over three decades, but now they've split their shop in two. The guitars are upstairs, and the ground floor is home to the finest rock & roll bar you never knew existed.



It's a really cool space, with reclaimed furniture and exposed brickwork partially covered in classic gig posters and photos of rock icons. Tunes from The Clash, David Bowie and Fleetwood Mac blare out of the speakers and they have a retro jukebox in the corner too. Treat yourself to a couple of pints of Yorkshire's finest ales – they stock local favourites like Leeds Brewery and Kirkstall Brewery, just be careful, after a few pints you might go home with a new toy you hadn't bargained for.

Northern Guitars Cafe Bar, 41 Call Lane, Leeds, West Yorkshire, LS1 7BT.

# Reviews



29/9/17

**Tommy Saxondales of the world, unite, for a new bar has opened in Leeds city centre paying tribute to all things classic rock.**

Northern Guitars, which was exclusively a musical instrument shop for decades, has recently re-opened as a pub and cafe while still selling six-strings upstairs. Quite an idea, though a bit of a no-brainer. It's difficult to tell whether it's a new venture formed in desperate times where people are turning to the web to buy new instruments, or whether the owner thought that with Call Lane - one of the city's 'main drags' for revellers, as it were - he was staring a gift horse in the mouth location-wise and thought "if you can't beat 'em, join em".

Either way, it's a welcome addition to the scene. The trendy establishments of Call Lane are great, and have their time and place (usually around sunrise), but it's nice to see something a bit more casual on a street dominated by cocktail bars. The somewhat dated signage outside that used to welcome punters has gone, though a neon sign inside reminds people that there are "Guitars Upstairs".



I'm wondering how many will be inspired to buy one after a few pints, as the odd instrument is also hung up as a showpiece (including a price tag, of course).

The exposed brick walls are daubed with posters or photos of all the greats: Fleetwood Mac, Grateful Dead, Bowie, Bob Dylan, etc. But also featured are snaps in homage to Leeds's own musical past

including legendary venue The Duchess. Tickets from notable gigs in the city from across the decades - RIP Cockpit, which seems to have held so many - are also imprinted on the bar.

Having been in on two consecutive Saturdays (and a weeknight soon after), I can confirm the weekend afternoon playlist more or less consists of just The Clash. So I decided I should stay (boom boom). But the pub also puts on live music every now and then.

It serves cask and keg beer - good to see Leeds Brewery and Kirkstall Brewery featured among them - bottles, can, spirits, coffee, crisps and little cakes. A pint of Leeds Best (4.3 per cent, £5.50 with half a cola and bag of crisps) goes down well, while my friend has half a Kirkstall Framboise (tasty raspberry beer at 3.6 per cent).

A pint of Brooklyn, now a staple of any bar at this end of town, is also a good choice. My opening reference to Saxondale - comedian Steve Coogan's loveable curmudgeon, middle-aged pseudo-rebel and self-appointed spokesman for 'real music' - is entirely not founded though, as there doesn't seem to be any pretension or music snobbery here.

Staff are very welcoming and although you might need your pint topping up a bit (Saxondale would hate that), there seems to be a genuine eagerness to please. When staff members prop themselves up at the bar and play one of the store's acoustic guitars, not as a performance but just to themselves, it only feels natural.

There's been quite a few examples recently of cafe/bars setting up with the dual offer of being a record store. Northern Guitars seems to have taken that one step further with the instruments and, for this reviewer, is a great addition.

## FACTFILE

Northern Guitars, 41 Call Ln, City Centre, Leeds LS1 7BT

**Score: 5/5**



THE THURSTON M...  
PULLED APART BY  
MENACE BEA...

11 JULY 22 - 20...

LEEDS  
MILLENNIUM SQUARE

NEW SINGLE ON 7 AND 12  
NEW ALBUM AND CASSETTE  
HALFWAY TO SANITY  
ON TOUR...

EPIC TOUR 1990

WIDENWICK, USA  
LONDON, AUSTRIA  
LONDON, AUSTRIA



# Northern Guitars Café Bar

41 Call Lane, Leeds, LS1 7BT

## Letters of Support

2/1/18

I work for Leeds' biggest independent music promoter and we have viewed Northern Guitars as a possible location for us to book shows for up and coming artists within city centre. We are trialling the venue for this purpose and using it for Live at Leeds as a fringe venue.

The location is perfect within city centre for music events, and the extension of the licence to open until 11.30pm would make it a much more attractive prospect for hire for these sorts of events as the stage times could be more relaxed and the bar could remain open for the entire event improving our customers experience.

We also envisage the bar being popular for shows that attract an older audience due to this being the core current demographic the bar attracts. Ultimately, the laid back ambience of the venue is something not currently offered within city centre for a live music venue at this capacity.

**Amy Dewsnap / Head of Projects and Business Development**

The Futuresound Group / Live At Leeds Festival,  
Munro House, Duke Street,  
Leeds, LS9 8AG





**From:** dave baguley <[northernguitars@hotmail.com](mailto:northernguitars@hotmail.com)>  
**Subject:** Fw: Northern Guitars Cafe Bar - Reference PREM/03683/002  
**Date:** 8 January 2018 14:54:28 GMT  
**To:** Northern Guitars Cafe Bar <[office@northernguitars.co.uk](mailto:office@northernguitars.co.uk)>

---

**From:** SZOSTAK, Olivia <[olivia.szostak@parliament.uk](mailto:olivia.szostak@parliament.uk)>  
**Sent:** 08 January 2018 14:25:43  
**To:** [entertainment.licensing@leeds.gov.uk](mailto:entertainment.licensing@leeds.gov.uk)  
**Cc:** dave baguley  
**Subject:** Northern Guitars Cafe Bar - Reference PREM/03683/002

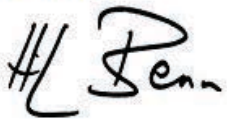
Dear Sir/Madam

I am writing in connection with the above bar's application for an extension to their licence from 10.30pm to 11.30pm in the evening (reference PREM/03683/002) which I understand is going to be considered at a hearing on the 16<sup>th</sup> January.

I have been contacted by the owner of Northern Guitars Café Bar which has been open for some six months now, and I would be grateful if you could take into consideration in reaching a decision the type of bar it is and the type of clientele it has been attracting. I am well aware of the problems in the red zone area from other institutions which have licences that run to 4am in the morning in some cases but I wonder whether a trial period could be agreed of a slightly later licence in this particular case.

I would be grateful if you could take my observations into account.

Best wishes



Rt Hon Hilary Benn  
MP for Leeds Central

UK Parliament Disclaimer: This e-mail is confidential to the intended recipient. If you have received it in error, please notify the sender and delete it from your system. Any unauthorised use, disclosure, or copying is not permitted. This e-mail has been checked for viruses, but no liability is accepted for any damage caused by any virus transmitted by this e-mail. This e-mail address is not secure, is not encrypted and should not be used for sensitive data.

January 4<sup>TH</sup> 2018

To: - Alcohol and Entertainment Licensing Panel / Committee, Leeds City Council.

**Re: - Support for variation to the premises licence of Northern Guitars Cafe Bar to increase operating hours.**

As a Leeds resident, frequent customer of Northern Guitars Cafe Bar and someone involved in the Live Music Industry in Leeds for over 25 years I wanted to write and express my wholehearted support for this unique venue and what any reasonable person would view as an application for a very modest increase in operating hours.

Personally my view is that this is a vital new venue for live music in the city centre, having lost iconic smaller venues such as the Cockpit and before it the Duchess of York, our city needs this venue to succeed. With its relaxed and calm atmosphere and emphasis on live music it caters for a totally different (often more diverse in age range and other characteristics) than other venues in the area. Personally I do find it puzzling that myself and others cannot enjoy a relaxed drink after the music in Northern Guitars without having to rush off. Yet all over the City Centre there are so many Bars and Venues of similar types open so much later – yet all catering for a younger 18-30 clientele.

From a more professional perspective, on the 28<sup>TH</sup> and 29<sup>TH</sup> of November 2017, I attended the 'Music Leeds' and 'Leeds MAP (Music Academic Partnership) Symposium' events that Leeds City Council hosted at Leeds Town Hall in conjunction with UK Music (the representative body of the entire British music industry), Leeds BID and others. These were forward thinking events and demonstrable of Leeds City Council's commitment to the Music Industry and Live Music Industry in Leeds. Having large venues such as Leeds first direct Arena, the O2 Academy and spaces such as Millennium square is excellent, though the city also needs to support Live Music at the more grass roots level with innovative spaces such as Northern Guitars Cafe Bar.

Here there was a presentation by the charity 'the Music Venue Trust' which on one hand acknowledged The UK Music Industry is thriving and contributes £4.4 billion to the UK economy but cautioned on the other hand due to their research showing the great decline in small live music venues and questioned the long term sustainable success of the industry if this decline is not reversed!

I appreciate that there are probably 'cumulative impact policies' and other policies from other aspects of the work of our City Council that have to be given detailed consideration. However as with many things there are often 'exceptional circumstances'. Northern Guitars Cafe Bar is exceptional and unique to Leeds, hence I think my view would be one shared by many Leeds residents and would be an important step in small live music venue terms for our City.

Yours faithfully

*Simon*

Simon Bell BSc PGCE PG Dip DipCIM MA  
Senior Fellow of The Higher Education Academy  
Masters/ Postgraduate Course Director,

**UK Centre for Events Management**



Macaulay Hall, 121 , Headingley Campus, Leeds, LS6 3QN, UK Tel: 0113 812 5890 E-mail: [s.bell@leedsbeckett.ac.uk](mailto:s.bell@leedsbeckett.ac.uk)  
Web: [www.leedsbeckett.ac.uk](http://www.leedsbeckett.ac.uk)



From: Kevin Lycett <klycett@hotmail.com>  
Sent: 08 January 2018 10:23:03  
To: northernguitars@hotmail.com  
Subject: Licensing appeal

To Northern Guitars

I understand your application for later opening hours has been turned down. I'd like to say that I think this is a great shame.

Northern Guitars is a small, independent bar with a niche appeal to older people who are nostalgic for the world of classic rock music. The small stage allows for semi-acoustic live music, at a pretty low volume and I've both used the bar and had the pleasure of playing there with my band, The Hill Bandits. The clientele have always been quiet and well behaved and I've never seen the slightest hint of any bad behaviour in Northern Guitars. As such Northern Guitars is a bit of a sanctuary on that street, lined as it is with massive bars pumping out loud dance music. In fact Northern Guitars is exactly the kind of bar Leeds needs to help build our reputation as an interesting city that offers more than the usual shopping and clubbing experiences available in any town centre across the land, assuming we are still keen to build on our growing reputation as a hive of independent cultural activity that enables us to make a differentiated offer. However I have seen with my own eyes that for Northern Guitars to have a viable future you need longer opening hours, not to enable people to get drunk but because that's how the night time culture works in our city. People are only just starting to go out at around 9:30 or 10pm. Northern Guitars is pretty quiet until that kind of time, this is frustrating enough for a band who want to play to a full room with a warm atmosphere, not a few people chatting quietly waiting for the night to begin, but of course it's much more serious for you as a business as you have such a small window to make any money!

To sum up, Northern Guitars is a unique, small, independent bar, a definite marketing asset for the city, it's audience is older and peaceful, looking to indulge their pleasure in classic rock music in an amenable environment. As such it is a minor jewel in the city's crown. However in order to be a viable business it needs to be able to open later. In my experience of the bar this would be extremely unlikely to add in any way to the burden on the police or any other services dealing with public disorder and other negative effects of the night time culture.

You're welcome to use this email in any appeal you make to the licensing authority.

Best wishes for a successful appeal.

Kevin Lycett  
The Hill Bandits  
30c Spencer Place  
Leeds  
LS7 4BR

From: Jake Greenway <jsgreenway88@gmail.com>  
Sent: 08 January 2018 12:35:47  
To: northernguitars@hotmail.com  
Subject: Extension letter

Dear Sir or Madam, Growing up playing music in Leeds, Northern Guitars has always been there providing the cities musicians with instruments, as well as a comfortable and relaxed atmosphere for like minded people of all ages and backgrounds to talk music in. This unique clientele creates an environment that stands out from the crowd on Call Lane, as Northern Guitars is far more than a bar; it is a hub for music lovers and friends alike and an important part of Leeds growing and vibrant music scene. Through the granting of an extension Northern Guitars would be able to act on these many strengths and provide more for its customers through live performances while also directly supporting them through Open Mic nights aimed at local talent which includes many of the regulars at bar. Though it may stand out from the other bars on Call Lane, I and many others see the potential of Northern Guitars as a creative space and it's events are sure to welcomed with open arms by the people of Leeds. The only thing holding these events back is the closing time. As a musician, customer and gig goer, i see the importance of being able to relax after the gig and interact with musicians and supporters. A later licence at Northern Guitars would aid this massively and help to push it forward as a small venue.

Best wishes, Jake Greenway



# Letters of Support

3/1/18

Dear Sir or Madam,

Northern Guitars has been an institution in Leeds for over 25 years within the music community; selling new and used instruments to Yorkshire's aspiring musicians, myself included. I was lucky enough to become friends with Dave Baguley and then owner, Dusty Miller, who employed me at 16 to work Saturdays at the shop. Through this experience I saw the importance of having an independent music shop and the communal significance of such a business.

I am now, 26, work in the bar downstairs, and book the events for the evenings. The clientele for the bar are of all ages and backgrounds but share a collective love of music whether talking about guitars bought and sold, gigs gone by or gigs to come. The venue has the opportunity to further its identity as a hub for musicians and music lovers alike through our live music performances. To do so would be a great testament to the independent and creative spirit of a city like Leeds and an extension would be a great help for us to facilitate these events in the best possible way. I am in talks with students at Leeds College of Music and Leeds University about putting on events that give them a platform to share their music and their writing, as well as different promoters who can put on 'Open Mic' nights for local aspiring talent, many of which are regular customers at the bar.

Northern Guitars Cafe Bar is a one of a kind bar within Leeds with music, creativity and good quality beer at its core. A definite contrast to other bars on Call Lane, but surely a positive and welcome one.

Regards, Jake Germain  
Guitarist and barman





# Northern Guitars Café Bar

41 Call Lane, Leeds, LS1 7BT

## License Application Premises Front Window

Friday 17/11/17 to Friday 15/12/17  
(28 days)

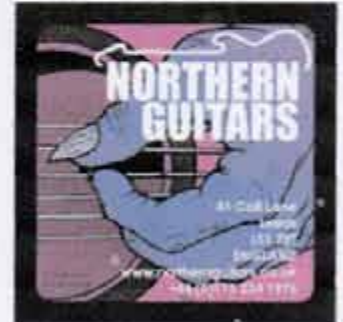
I the undersigned wish to support Northern Guitars Café Bar Ltd in the extension of their licencable hours from 10.30pm to 11.30pm.

Northern Guitars will promote the 4 license objectives namely:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

The policy covers licensable activities as defined by the Act which are:

- the retail sale of alcohol
- the supply of alcohol by or on behalf of a club
- the provision of regulated entertainment
- the provision of late night refreshment (between the hours of 11pm and 5am)



Name	City	Email
Rick Wade	Leeds	office@northernguitars.co.uk
Electra Carr	Leeds	maverick.moth@hotmail.com
Michael McMunnus	Leeds	McMunnus-66@hotmail.co.uk
Luke Billingham	Leeds	pass-that-monkey@hotmail.com
MICHAEL STEAL	Leeds	michael.steal@live.com
Ryan Cooke	Leeds	RyanWcooke17@live.co.uk
Karson Browne	Leeds	Karsonn94@gmail.com
Inka Doyle	Leeds	inkadoyle@yahoo.co.uk
James Finley	Leeds	tarbofinley@gmail.com
IAN FINLEY	LEEDS	IAN.FINLEY@STANTACK.NET
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K. Heptinstall	Bradford	KHeptinstall@gmail.com
Chris Wilson	Leeds	dls@intime.co.uk
Rebecca Germain	Leeds	rebecca.germain@qmail.com
Grace Meralda	Leeds	gracemeralda11@gmail.com
Max Allen	Manchester	Maxskuschin@btinternet.com
H. Johns	Leeds	harryjohns@qmail.com
	Leeds	hilton174@gmail.com
Sol Wright	Leeds	Solmonster85@yahoo.co.uk



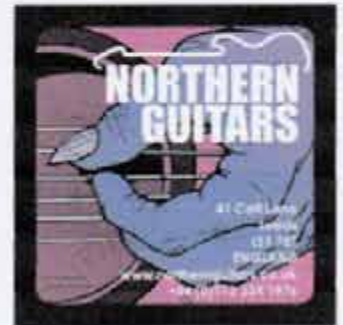
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- the provision of regulated entertainment
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Name	City	Email
Ben Johnson	Leeds	benalexisjohnson@gmail.com
Tom O'Hareney	Leeds	yes
ABeccock	Leeds	Bogcock50@gmail.com
JIM FIELDS	LEEDS	jimfieldsbl@gmail.com
Gordon Black	LEEDS	GordonBlack@9hotmail.com
Reece Lee	Leeds	ReeceLee28@gmail.com
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Robert Zurkado	Leeds	to RIFZ@HOTMAIL.COM
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Imran Khan	LEEDS	Imranw/11114789@hotmail.com
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DWAYNE Powell	LEEDS	DWAYNE_Powell@hotmail.com
Richard Pearson	Leeds	Rid.1487@aol.com
Andy Mearns	LEEDS	ANDYTATTOOER@gmail.com
Scott Eleri	LEEDS	Scott-el-chapala@live.com
SAM GASH	LEEDS	Sam-Gash@live.com
Colin O'Connell	LEEDS	ColinOConnell810@yahoo.co.uk

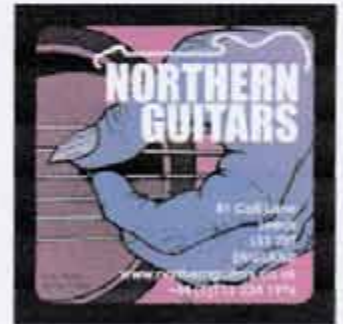
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- the provision of late night refreshment (between the hours of 11pm and 5am)



Name	City	Email
KIRK Robbins	Hudds	love10@hotmail.co.uk
Rob PETERSON	LEEDS	RobarePETERSON5992@bt.com
Liam Cawley	LEEDS	liam.paul.cawley@live.co.uk
Francis	LEEDS	cisco_gomez_jg@hotmail.com
Michael Brown	LEEDS	Michael.brown@bt.com
Rachel Shepherd	LEEDS	rachel.aurora@live.co.uk
Lee Cootes	Leeds	lcootes@gmail.com
Rob Stratton	Leeds	R.R.Wara57@bt.com
JOHN ANDERSON	Leeds	John Anderson 26@hotmail.co.uk
DENIS KADRIC	LEEDS	deniskadric@hotmail.com
SAM ALI	Leeds	sam.ali@hotmail.co.uk
Adam	Leeds	adam.theatre@bt.com
Matt	Leeds	Matt Wizard.com
SCOTT LANDRETH	-11-	SCOTTLANDRETH88@GMAIL.COM
PETER HILLIAM	LEEDS	STEVIE-ANDRETTI@hotmail.co.uk
KRIS WILDE	LEEDS	KRISWILDE1990@hotmail.com
KAYLAM WILLIAMSON	LEEDS	Kovateh@bt.com
Nathan Oxon	Leeds	NathanOxon09@bt.com
DAN DIXON	LEEDS	mdiddixon@hotmail.co.uk
Nathan Whittle	Leeds	NathanWhittle@outlook.com
D. CHENG	Leeds	
Mohamed Juma	Leeds	
MARIE PUGH	Leeds	M-Juma@hotmail.fr marie-pugh@hotmail.co.uk



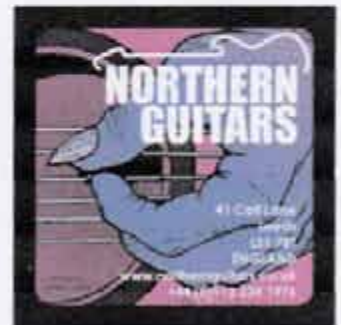
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Northern Guitars will promote the 4 license objectives namely:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

The policy covers licensable activities as defined by the Act which are:

- the retail sale of alcohol
- the supply of alcohol by or on behalf of a club
- the provision of regulated entertainment
- the provision of late night refreshment (between the hours of 11pm and 5am)



Name	City	Email
Chris Robb	LEEDS	chris.j.robb1@gmail.com
John Wylie	LEEDS	john.wylie.john@hotmail.com
David Taylor	Leeds	David.vasilov@outlook.com
Poppy Tatt	Leeds	poppytatt91@hotmail.co.uk
Rebecca O'Neill	LEEDS	REBECCALOUISE1494@HOTMAIL.COM
Brian Wilson	LEEDS	—
Anton Marks	"	—
Steve Cockerill	"	—
A Oram	"	—
Ziggy Monroe	LEEDS	—
Steph Hall	Leeds	—
Tam Logan	"	—
Rory Holl	"	me@roryholl.co.uk
Becky Frost	"	beckfrosty@googlemail.com
Lisa Schofield	Manchester	Ldsmoonwater@googlemail.com
Angela German	Leeds	spangellina@hotmail.co.uk
David White	LEEDS	—
Mananne Moran	LEEDS	mari.moran7@gmail.com
Ed Thomas	Harrogate	je.i.t@tiscali.co.uk
Leonie Bronsena	Groningen	leoniebronsena@gmail.com
J. Brown	LEEDS	Johnyb2@fasky.com
T. Ware	YORK	tommi-reborn@hotmail.co.uk
Alex Mannfield	York	alex.mannfield@live.co.uk

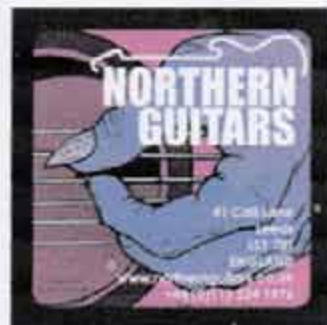
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Name	Email (optional)	City	Signed	Comments
Bill	billSutton202@gmail	MANCHESTER	B.Sutton	I would be great!
Angus	angus@york.gov.uk	Leeds	Angus	
Bridget Kavan	yogibbr@gmail.com	Leeds	B.Kavan	Love this place
A. Gaunt	andrew.gaunt@buse-uk.net	Leeds	A. Gaunt	Great bar!
Chris Fox	cffox@hotmail.com	Leeds	Chris Fox	Great bar.
J WINGFIELD	—	LEEDS	J Wingfield	EXTEND THE HOURS TO MATCH ALL THE PUBS NEARBY!
M HEDDERSON	—	Huddersfield	M Hedderson	Great intro Very well known
F. NEASHAM	—	NORTHALLERTON	F Neasham	Very good bar!
J DAVIES	johnindavies@gmail.com	Leeds	J Davies	SAFEST BAR ON CALL LANE
L. Marley	luke.marley@hotmail.co.uk	Leeds	L Marley	m m m m m... M M M M M m m M M M, open later!
S. Anter-Mee	Sophia.ostermeck@outlook.com	Leeds	S Anter-Mee	How you like it?
S. Humphris	Samuel-humphris@hotmail.com	LEEDS	S Humphris	
J. Black	James.Francis99@hotmail.com	Huddersfield	J Black	Great bar!
DRAYCOTE	david@independent.co.uk	LEEDS	DRAYCOTE	A very reasonable request.
M. McMans	McMans-66@hotmail	Leeds	M McMans	Well deserved!
J Miller	21 ST ILLONS ENISE QND PK	Leeds	J Miller	Rock & Roll.



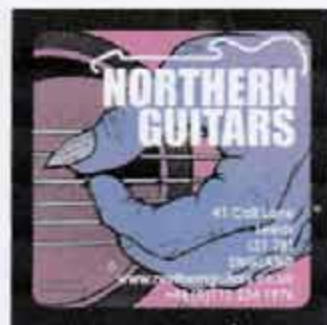
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Name	Email (optional)	City	Signed	Comments
Gorge Germain	gorge.germain@live.co.uk	Leeds		Great music venue
Reiss Midden	reiss.joshua.midden@gmail.com	Leeds		
Sol Wright	Sol.Wright25@gmail.com	Leeds	S. Wright	Great bar, good atmosphere, improves call lane
Electra Carr	maverick.moth@hotmail.com	Leeds	E. Carr	Awesome bar, good atmosphere. A Gem on call lane.
Tony Guichard	tony.v@bt.com	Leeds		
Gordon Black	gordonblack9@hotmail.com	Leeds	G. Black	
Anwen Calder-Williams	a.calder-williams@gmail.com	Leeds	Anwen Calder-Williams	loveliest bar on the street and wonderful staff
Meggie James	megan.e.james@outlook.com	Canterbury	M. James	-
JED THOMAS		Harrogate		mature well behaved clientele
Rebecca Germain	rebecca.germain@gmail.com	Leeds	R. Germain	Friendly, great atmosphere, chilled clientele
Courtney Griffiths	Griffic02@hotmail.com	Leeds	C. Griffiths	Sick lovely clientele
Jack Sewell		Leeds	J. Sewell	Great place for a quiet drink
Josh English		Leeds		Class bar, chilled environment
David Jones		Leeds	D. Jones	Nice venue
WEDNESDAY PYWOWARIW	W.PYWOWARIW@OUTLOOK.COM	LEEDS	W. Pyw	COOL AS FUCE VENUE!!
Josiah Wainwright		LEEDS	J. Wainwright	CLASS VENUE!
Luke Pain		Leeds		Very good venue - no noise.
Paul Kyte		LEEDS		Northern Guitars is sidey
Ray Hargreaves		Leeds		Bar with character
Dam Capper		Manchester	D. Capper	DO IT!
Jack Russell		Leeds	J. Russell	

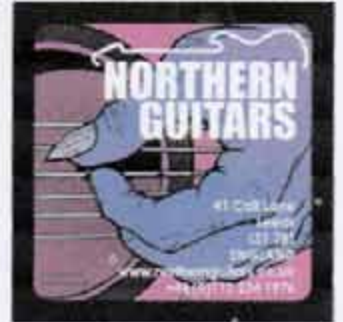
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Name	Email (optional)	City	Signed	Comments
Scott Walker	—	Leeds	Walker	Manage at Lickoo, help out the neighbours out
Dagrells Blair	—	Leeds	<del>Blair</del>	Great atmosphere
KANE WATSON	—	LEEDS	<del>Watson</del>	KANE-MANAGER @ OPORTO
De Hlaw	—	Leeds	AH	DE SAYS HIX